

General Information	
Academic subject	History of Contemporary Art
Degree course	L42- History and Social Sciences
Academic Year	2021-2022
ECTS credits	9
Compulsory attendance	Attendance is regulated by the Regolamento Didattico
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Maria Giovanna Mancini	maria.mancini@uniba.it	L-ART/03

ECTS credits details			
Basic teaching activities	Literary and historical-artistic disciplines		

Class schedule	
Period	II Semester
Year	III
Type of class	Frontal lectures - Visits to museums

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	See the university website: http://www.uniba.it/ricerca/dipartimenti/disum/offerta-formativa/corsi-di-studio
Class ends	See the university website: http://www.uniba.it/ricerca/dipartimenti/disum/offerta-formativa/corsi-di-studio

Syllabus	
Prerequisites/requirements	Familiarity with the historical contexts and of the basic concepts of art history
Expected learning outcomes	<p><i>Knowledge and understanding</i></p> <p>The course aims at providing basic historical-critical knowledge for the understanding of art from the late XIX century to the most recent research in the Italian and international context. Special emphasis will be given to the study of Historical Avant-gardes and the Neo-avantgarde.</p> <p><i>Applying knowledge and understanding</i></p> <p>The course aims at furnishing the students with the necessary tools to develop interpretive and analytic skills for the study of contemporary artistic practices</p>

	<p><i>Making informed judgements and choices</i></p> <p>The course will provide the students with the necessary tools to orient themselves independently in the vast artistic production spanning from the end of the XIX century to the most recent years.</p> <p><i>Communicating knowledge and understanding</i></p> <p>The students are expected to give proof of knowledge of the topics covered in the course syllabus; to have an organic vision of the readings provided; to know how to historically and critically contextualize the artistic movements and their main exponents; to be able to analyze the works of art, identifying formal, stylistic, technical and material features.</p> <p><i>Continue learning</i></p> <p>During the course, methods will be suggested to develop individual learning skills to further independent investigation of the topics covered.</p>
<p>Contents</p>	<p>Through the study of art history from the mid-XIX century to the more recent years, the course aims at providing the students with historical-critical tools that could help them orient themselves in the modes of transformation of the language of art. Special emphasis will be put to the study of the Historical Avant-gardes and the XIX Neo-avant-gardes. In particular, attention will be paid to the development of the contemporary art system, with reference to the nascent museum institutions and international exhibitions, and to the "world" and then "global" dimension of some phenomena starting from the study of the Historical Avant-gardes.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>Carlo Bertelli, <i>La storia dell'Arte</i>, vos. I 3a and 3b, (green edition) Bruno Mondadori, Pearson Italia, Milan-Turin 2012 (Dall'Impressionismo alle ricerche artistiche del 2000);</p> <p>Jolanda Nigro Covre, <i>Arte contemporanea: le avanguardie storiche</i>, Carocci editore, Roma 2008</p> <p>Ilaria Schiaffini, <i>Arte contemporanea: Metafisica, Dada, Surrealismo</i>, Carocci editore, Roma 2011</p> <p>Claudio Zambianchi, <i>Arte contemporanea dall'Espressionismo astratto alla Pop Art</i>, Carocci editore, Roma 2011</p> <p>Pier Paolo Pancotto, <i>Arte contemporanea: dal Minimalismo alle ultime tendenze</i>, Roma 2010.</p> <p>H. Foster, R. Krauss, Y-A. Bois, B. Buchloh, D. Joselit, <i>Arte dal 1900</i>, II edizione, Zanichelli, Bologna 2013, pp. 624-665, 785-793</p>

	<p>Additional images and supplementary materials will be provided after each class.</p> <p><u>Non-attending students are required to contact Dr. Mancini.</u></p>
Notes	
Teaching methods	Teaching includes in-class frontal lectures along with the projection of images and videos and the reading of literary and critical texts.
Assessment methods (indicate at least the type written, oral, other)	<p>Students are required to sit a final oral examination. The Exam Calendar is published on the Degree Course website and on Esse3.</p> <p>Students must register for the exam using the Esse3 system.</p>
Evaluation criteria	The students must show knowledge of the topics covered in the contemporary art history course (from Impressionism to the present day) and know how to historically and critically contextualize the artistic movements and their main exponents; be able to analyze the works of art, detecting their formal, stylistic, technical and material features. The ability to discuss the syllabus content not in a mnemonic way, but by pointing out transversal links between different works and artists will be assessed. In this regard, students are expected to further their knowledge by consulting the works of secondary literature discussed during the course.
Further information	<p>Office hours will be published on Dr. Mancini's university webpage.</p> <p>Office hours may be subject to change. Students are kindly requested to check Dr. Mancini's university webpage for notices and changes to the timetable and to contact her via email for further information or to schedule an appointment.</p>